

# *Glass Mask*

SUZUE MIUCHI

29





HANA TO YUME COMICS

# GLASS MASK

VOLUME 29 THE PURPLE SHADOW (2)

SUZUE MIKICHI





PLEASED TO  
MEET YOU  
I'M YUKI  
SAKURAKOJI  
AND I'LL BE  
PLAYING  
STEWART.

Sakurakoji-  
san will be  
my partner?

Sakurakoji-san  
will be...

Sakurakoji-san!



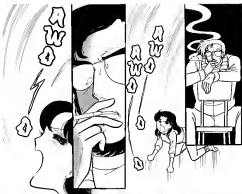




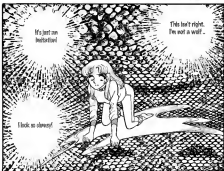














CRAP  
THAT'S  
ENOUGH!



**CLAP**



WHEN PEOPLE LOOK  
INTO MIRRORS THEY  
BECOME THEIR OWN  
AUDIENCE



YEAH



YOU WERE  
DISMEMBERED  
IN FRONT OF  
THE JUDGES, RIGHT?



YEST?

KITA-  
JIMA



THE  
HUMAN  
NATURE

...AND THAT'S  
WHY THEY END  
UP PUTTING ON  
AN ACT.

THEY  
LIKE TO SEE  
THEMSELVES  
AS BETTER  
PEOPLE..



THERE IS A SCENE IN WHICH THE WOLF GIRL IS SHOOK UP WHEN SHE FIRST SEES HER OWN REFLECTION IN THE MIRROR.

THINK ABOUT IT FOR A WHILE AND THEN PRACTICE IT.

AN ANIMAL LOOKING INTO A MIRROR, WOULD PROBABLY EXPERIENCE MIXED EMOTIONS.

ANIMALS AREN'T SELF-CONSCIOUS.

THEY AREN'T EMBARRASSED BY THEIR OWN REFLECTION.



THIS IS WHAT YOU HAVE TO WORK ON.

THEY WON'T ACT IN FRONT OF A MIRROR.



DURING THE DEBATE AND UNTIL THE LAST REPRESENTATION.

...IT WOULD BE LIKE YOU TO USE YOUR CHARACTER'S NAME, RATHER THAN YOUR OWN.



I WANT TO THANK YOU ALL. FROM NEXT MEETING ONWARD WE'LL START DEBATING REGULARLY.

AND WITH THAT WE HAVE FINISHED THE INTRODUCTIONS.

I HAVE A PERSONAL REQUEST FOR ALL OF YOU.



THE ATMOSPHERE  
HAS TO BE RIGHT  
AT ANY GIVEN TIME.  
NOT JUST WHEN  
YOU ARE ACTING.

IF POSSIBLE, I'D  
LIKE YOU TO  
ASSUME YOUR  
CHARACTER'S  
IDENTITY AND  
MANNERS.

I'LL  
ACCOMMODATE  
MYSELF TO  
THIS SITUATION  
AS WELL.

SHINJI  
KAWADA



WELL, YOUR  
PROGRAM IS A BIT  
DIFFERENT FROM  
THE OTHERS.



NOW I  
WILL SHOW  
YOU THE  
PROGRAM  
FOR THE  
REHEARSALS.



THE FIRST TIME  
YOU MEET THE  
OTHERS IS WHEN  
YOU FINALLY TAKE  
THE STAGE.

JUST LIKE  
SHE WOULD  
HATE.

AFTER CAREFUL  
CONSIDER-  
ATION...

YOU ARE  
THE LONELY  
WOLF GIRL.

YOU ARE NOT  
TO INTERACT  
WITH THE  
OTHERS.



GOOD NIGHT

GOOD NIGHT

Good night...



IT'S DARK...



HA...

I have to say something... Anything!

HA...



Sakuraboji-kun...







What strong  
looking shoulders...

You're taller  
Sakuragi-kun.



HE JUST TOLD  
ME TO ACT LIKE  
A WOLF, BUT I  
MISSED IT UP.

DID KUROKAWA-  
SANNEN TELL  
YOU IN THE  
OTHER ROOM?

You've  
become  
a wolf.

WHAT?

It's incredible!  
Years have passed  
and we're talking  
this freely, like we  
saw each other  
only yesterday.

THERE'S A  
SCENE IN  
WHICH JUNE  
BITES ME!

Ha  
Ha  
Ha  
Ha

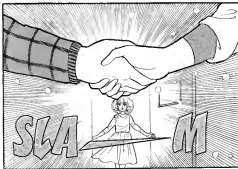
I'M  
TERRIFIED  
OF YOUR WOLF.

Ha  
Ha  
Ha

HE SURPRISED  
ME WITH A  
MIRROR, AND I  
WAS AFFECTED  
BY WHAT  
I SAW.

KUROKAWA-  
SANNEN TOLD  
ME THAT IF I  
MISSED LIKE  
THAT IT'S ALL  
BECAUSE I  
COULDN'T BECOME  
A WOLF...











She must  
love him  
very much

That's why she  
was waiting  
for him...

That was  
his girlfriend...

So that's it .



But surely  
it's better  
this way!

Sadness  
lon-  
gion...

That  
is great...

It changes  
the hearts  
and attitudes  
of people...



He found himself  
such a cute  
girlfriend...

Without odd feelings,  
the having right  
view! Sadness  
and relief





I WANTED TO  
TAKE PART IN THE  
SHOW BECAUSE I  
LIKE THE CHARACTER  
OF STEWART!

AND  
BECAUSE, IT'S  
AN INTERESTING  
PLAY.

THOSE  
ARE THE  
ONLY  
REASONS!

HAH...

SHE IS A  
COLLEAGUE

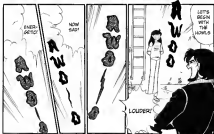
NOW GO  
HOME!

YOUR  
MOTHER  
MUST BE  
WORRIED!

I'LL WALK  
YOU THERE!

Sakuraboji-  
tem...









GOOD MORNING!





Volume  
1

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Star Child  
Volume 20 Chapters 1

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HEY...  
COULD I  
SEE THAT  
MAGAZINE?

AND  
EVERYONE  
THOUGHT  
HE HATED  
MONEY

SAY  
YES, OF  
COURSE!

Continuing coverage

The young Prince of Entertainment  
Business, Vice President of Dado  
Art Productions, Manu's Playmate  
has found his other half!

ARE  
THEY  
ENGAGED?

Always together

Reynold-  
son!



It says they  
read all our  
emails...

It's her! It's hard to  
tell, but I'm sure it's  
the woman I saw!



Everyone  
can...

Can he really  
fall in love  
and get  
married?

It can't  
be true!

I mean,  
really!  
A person  
like him...

I can't believe that  
cold-hearted business  
man could do something  
so normal like dating...

...he  
had  
them...

But what  
a kind  
operation!

All this  
has to be  
a setup...





THE PHONE NUMBER IS... LET'S SEE...



L  
T  
do  
R

BURO ART  
PRODUCTIONS  
GOOD EVENING

Click

大都會飯店

GIF  
HARRY  
PRESIDENT  
HARRY?



I'LL PUT  
YOU ON  
HOLD.











IS  
THERE  
SOME-  
THING  
ELSE?



.....



BUT I'M  
ON HER  
TRAIL...

AS SOON  
AS I FIND  
ANYTHING,  
I'LL LET  
YOU KNOW



FORGOTTEN  
MEMORIES  
I HAVE THE  
PART OF THE  
WOLF GIRL



OH!  
I HAVE A  
PART IN A  
NEW PLAY!



This isn't  
what I really  
want to say  
to her.

Not that



SA... IF  
YOU'D  
LIKE  
TO...

What's  
happening to  
me? What am  
I saying?



IT'S A  
ROLE THAT  
SUITS YOU

PERFECT

A  
WOLF  
GIRL.

I HOPE  
YOU'LL  
WANT ME  
TO SEE  
YOUR PER-  
FORMANCE





...ABOUT  
THE ARTS  
FESTIVAL  
KUROKAWA-KUN

## GOBATA THEATRE OFFICE

I CALLED YOU  
BUT I COULD  
TALK TO YOU.

NATURALLY, OUR  
PRODUCTION OF  
FORGOTTEN  
WILDERNESS WILL  
BE OUR ENTRY.

THE PLAYS THAT MAKE  
HEADLINES WILL ENTER  
THE ARTS FESTIVAL  
ORGANIZED BY THE  
JAPANESE PERFORMING  
ARTS ASSOCIATION.

YOU HAVE TO DO  
YOUR BEST,  
KUROKAWA-KUN.

THIS WAS ONE OF  
THE REASONS  
WHY WE ASKED  
YOU TO DIRECT  
OUR PLAY.

NONE OF  
OUR PRO-  
DUCTIONS  
HAS EVER  
WON A  
PRIZE.

...AT LEAST  
MAKE SOME  
ARRANGEMENTS  
THAT WILL  
ATTRACT  
ATTENTION.

IF THERE  
IS NOTHING  
I CAN DO  
ABOUT THE  
CAST...

WE'VE FOLLOWED  
YOUR ADVICE IN  
THE SELECTION  
OF THE WOLF  
GIRL, JANE AND  
OF THE OTHER  
ACTORS.

EVERY PRODUCTION  
COMPANY WILL BE  
SHOWCASING  
FAMOUS PLAYS  
THIS AUTUMN.

SOMETHING  
THAT WILL  
ATTRACT  
ATTENTION?

WE'RE TRYING TO  
CREATE BUZZ  
ABOUT FORGOTTEN  
WILDERNESS SO  
WE CAN GET A  
JUMP IN THE  
AD CAMPAIGN.



A SHOW  
IN WHICH I  
CAN IMPROVE  
MYSELF

I AM NOT  
WORKING FOR  
AN AWARD...

...BUT SIMPLY  
FOR A GOOD  
QUALITY  
SHOW.

WITH OR  
WITHOUT  
ACKNOWLEDGE-  
MENT, THIS IS  
THE RESULT I'M  
WORKING FOR!



I AM  
SORRY,  
PRESI-  
DENT

OF COURSE!  
WE PROMOTE  
WHAT SELLS  
BEST.

FOR  
EXAMPLE,  
YOU CAN  
HAVE  
SOMEONE  
STRIPE!



YOU MAY  
NOT CARE ABOUT  
IT, BUT WE DO  
AND WE NEED IT!



I DO  
NOT WORK  
JUST TO WIN  
AN AWARD...

HAVE YOU FORGOTTEN  
WHAT HAPPENED  
FIVE YEARS AGO?  
YOU AREN'T IN A  
POSITION TO CAUSE  
TROUBLE!



MAN,  
MAN...  
PRESI-  
DENT...

SO NOW  
KUROKAWA-KUN!  
YOU HAVE TO  
ATTEND THE  
RECESSIONS.  
DO YOU NOT?

IF YOU WIN  
AN AWARD, DON'T YOU  
THINK IT WOULD BE  
EASIER FOR YOU  
TO LIVE?!



AT THE MOMENT THE ADMINISTRATION OF OUR PRODUCTION OFFICE IS NOT ONE OF THE BEST.

WINNING AN AWARD WOULD FULFILL THE PRESIDENT'S OLD DREAM OF FAME.

HAVE YOU BEEN TALKING IT LOOKS LIKE KUROKAWA-SAN AND ANDREAS FIGHT WITH THE PRESIDENT?

Eish!

Eish!

THE PRESIDENT WANTS TO WIN AN AWARD AT THE ARTS FESTIVAL THIS AUTUMN AT ALL COSTS.



TODAY YOU ARE GOING TO PRACTICE HERE.

YES.

REARRANGE ANYTHING YOU NEED TO MOVE AROUND MORE FREELY.



GOODE!





WE ARE IN THE  
OFFICE OF  
HOUND STEWART.

IN THE  
BACKGROUND,  
A DISTANT  
APPROACH  
OF A WOLF

STEWART IS IN CHIEF  
OFFICE, WITH GUNN  
VICTOR AT HIS SIDE.  
THEY ARE HAVING  
A DISCUSSION.

THE AGENT  
GRACEFULLY  
REMARKS

STEWART  
ADVISES THE  
POSSIBILITY OF  
EDUCATING  
HER...

...SO THAT SHE  
COULD RETURN  
TO THE HUMAN  
SOCIETY.

THEY DISCUSS THE  
ISSUE OF THE WILD  
STATE WHICH THE  
RECENTLY FOUND  
WOLF GIRL IS IN.

GUNN VICTOR  
OBJECTS TO THIS  
IDEA AND SAYS THAT  
REGARDLESS OF HER  
HUMAN APPEARANCE  
SHE WAS BORN AS A  
WOLF AND IT WOULD  
BE IMPOSSIBLE TO  
TAKE HER

TO BRING  
THE GIRL  
JUNE INTO  
HUMAN  
SOCIETY...

AND  
BRING A  
PRESENT-  
AGE HUMAN  
BOY OUT OF  
HER.

IN THE  
END THE  
TWO MAKE  
A DEC.

WHILE  
THEY'RE  
TALKING,  
THEY TELL  
YOUR  
STORY.



NOW...



WHERE YOUR EDUCATION BEGINS.



HERE BEGINS THE FLASHBACK





THE  
AUDIENCE  
HEARD THE  
HOWLING  
OF A WOLF  
IN THE  
DUSKINESS

BUT THE  
SCENE  
IS STILL  
IN LITTE  
DUSKINESS

THE  
CURTAIN  
RINGS



GO ON,  
HOWL  
JANE!





what feelings  
must she have  
felt on that  
occasion..?

Just a  
first  
look..

NOT  
THAT  
MUCH

AAAAA  
AAAAA  
AAAAA

Used to  
living among  
fields and  
mountains...

she is  
captured by  
monsterous  
animals with  
two legs...

separated  
from parents  
and relatives.



I'm  
scared..

why are  
they treating  
me this way..?

Why are  
these two legged  
creatures torturing  
me this way?



I want  
to go back  
there! I want  
to go back  
there!

I miss  
the  
stage!

THAT'S  
NOT IT!  
AGAIN!

THAT'S  
NOT THE  
HOWLING  
OF A  
WOLF!

I am  
feeling  
lonely and  
sad...

Papa...

Mama...

IT'S CRAZY  
IF YOU'D ASK  
THAT JUNE IS  
ACTING ON HER  
OWN IN THERE.

WHAT  
HOWLER!

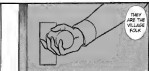
REMEMBER  
JUNE'S  
FEELINGS  
WITH ALL  
YOU'VE  
GOT!















Page  
Cover

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Slow Child  
Chapter 20 Chapter 2

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IT'S THE  
ONE AND  
ONLY WOLF  
GIRL!

COME!  
COME SEE!











I wish the  
chance to act  
together  
wasn't like  
this...











YOU WERE  
BROUGHT TO  
STEWART'S  
HOUSE, JANE.

THIS IS A  
CAGE.



OH, IT'S TRUE.  
WHAT A  
PERFECT  
FACE.

OH LOOK, THIS  
IS THE FABULOUS  
WOLF GIRL!

WOULD  
SHE BIT?

I WONDER IF  
IT'S TRUE THAT  
SHE SAYS ONLY  
RAIN MEAT?

DON'T GET  
CLOSE. IT  
COULD BE  
DANGEROUS.

EVEN IF  
SHE LOOKS  
LIKE A  
HUMAN SHE  
REMAINS A  
WOLF.





I've scored of humans...

I've scored.



I've scored of humans...









HELLO

I DON'T  
KNOW WHY,  
BUT I FEAR  
EVERYONE



WHAT'S THE  
MATTER?  
CAN'T YOU  
FIND YOUR  
TRUE SELF?



DON'T  
FORGET  
THIS



...IN  
EXACTLY  
WHAT JUNE  
IS FEELING

BEING  
AFRAID OF  
HUNTING



... IN THE  
STATE  
SHE'S IN?

KURORUWA-  
REARER!  
SHOULD WE  
LEAVE HER  
LIKE THAT...



OHAYO  
LET'S CALL  
IT A DAY  
FOR YOU!

THE BEST  
WILL  
FOLLOW  
ME TO THE  
OTHER  
ROOM!



KURO-  
KUMA  
-GENGEI

TAP  
TAP  
TAP



THAT'S A  
LINGUIST  
TALENT.

WHEN TREATED  
LIKE JUNE SHE  
WAS ABLE TO  
FORGET HER  
EMOTIONS .

TAP  
TAP  
TAP



SHE LOOKS  
JUST FINE TO  
ME!

Scared of  
humans.



I'm afraid of  
humans...



WITH THE  
PART OF  
HELEN  
KELLER IN  
THE MIRACLE  
WORKER.

THE DEAF  
AND BLIND  
GIRL!

THE  
BEST SUP-  
PORTING  
ACTRESS!

THAT SHE WON  
THE BEST  
SUPPORTING  
ACTRESS AWARD  
AT THE JET'S  
FESTIVAL.

HEY, HAVE YOU  
HEARD WHAT IS  
BEING SAID  
ABOUT THAT  
GIRL?

WHAT?

TAP  
TAP  
TAP



WELL, NOT ONLY THAT, BUT IT'S SAID THAT SHE'S COMPETING AGAINST AKEMI MINERUSA FOR THE PART OF THE DRAGON GODDESS, THE ONE IN THE FAMOUS LOST PLAY.

I HEARD THAT KUROKI YURUKA FROM BISHAM THEATRE IS AFRAID OF HER AND NOW CALLED HER AN INVASIVE ACTRESS.

AND BEFORE THAT, SHE WON THE AUDIENCE'S CHOICE AWARD AT THE NATIONAL CONTEST BY GOING ON THE STAGE ALONE.

WHAT?

THEY'RE A BIT SCARY!

... I WONDER WHAT WILL COME OUT WITH THOSE TWO WORKING TOGETHER.

KUROKIYAMA-SENSEI IS ALSO A GENIUS...

AND TRY TO DO AS I SAY!

AGAIN!  
LIE  
DOWN!

AND STILL IT SEEMED LIKE A FLAWLESS INTERPRETATION TO ME.

THIS IS THE SCENE IN WHICH JANE SMOTHERS HER POISON BY MISTAKE AND DIES!

NO, HOW MANY TIMES DO I NEED TO TELL YOU THAT?

YES!

AGE-  
28

TO TWO HOURS WAY OF EXHAUSTING SLIPPED-ROTH!  
YOU'RE NOT A CAT THAT IS SUFFOCATING!



When you feel  
the most pain  
when you're  
poisoned...





Karooooo-  
smell!

To stop  
breathing!

AS THE  
POISON  
SPREADS  
THROUGH  
YOUR  
BODY...  
IT ALSO  
AFFECTS  
THE  
BREATHING.

HOLD  
YOUR  
BREATH!



...SO  
STRONG!  
...THAT  
IT'S  
ALMOST  
UNBELIEV-  
ABLE!!

YOU FEEL A  
STRONG PAIN  
FROM YOUR  
STOMACH.

YOU FEEL  
CONFUSED...

YOUR VISION  
GROWS  
DARK...

YOUR BODY  
IS ABOUT TO  
GIVE OUT.

















Page  
Number

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Chapter 20  
Chapter 20

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HAVE YOU  
GREEN-  
STOCK,  
KIDNOL-  
MA BLUNT?

YOU MUST ABSOLUTELY  
REFRAIN FROM  
JARGON WITH ANYONE  
HERE AT THIS PARTY

THIS PLACE IS FILLED  
WITH IMPORTANT  
PEOPLE FROM THE  
ENTERTAINMENT  
WORLD

DON'T OFFEND  
WITH EITHER  
YOUR WORDS OR  
YOUR BEHAVIOR

AND TRY  
TO BE AS  
FRIENDLY AS  
POSSIBLE





NOTHING IS  
SETTLED  
YET...

I CAN HARDLY  
WAIT TO SEE THE  
WOMAN WHO HAS  
WON YOUR HEART

SPO-  
PERA-  
GENRE!



THE LOVE OF THE PRINCE  
OF THE BURNING WORLD,  
THE YOUNG PRESIDENT  
HAGURU HAYASHI OF DAIGO  
ART PRODUCTIONS!

HAGURU-HUN, HOW  
COULD YOU HAVEN'T  
BRAGGART THAT LADY  
OF WHOM EVERYONE  
IS TALKING ABOUT  
ALONG WITH YOU?

WHO WOULD HAVE  
THOUGHT THAT SPRING  
WOULD COME EVEN TO THE  
ALICE VICE-PRESIDENT  
OF DAIGO?

YOU'VE MADE  
AN ERROR OUI,  
THE ONE WHO  
WAS ALWAYS  
LOST YOU!



IT'S ABOUT  
THE STORY  
OF A WOLF  
GIRL.

WHAT IS  
THE SHOW  
ABOUT?

I THINK  
IT'S CALLED  
FURUOKU-  
TAKA AND  
OPERATED  
ON SOME-  
THING LIKE  
THAT!



WOLF-  
HEART?

NEXT THERE'S  
FURUOKU  
KURONUMA!



I HEARD  
THAT  
OZAKURA  
WILL PRO-  
DUCE HIS  
NEW PLAY.

ISN'T THE ONE  
NEXT TO HIM  
THE PRESIDENT  
OF OZAKURA  
PRODUCTIONS?

THEN GENERAL  
OZAKURA  
IS RETURNING TO  
WORK AFTER A  
FIVE YEAR EXILE?





MINNIE-SPEAK.



THE ONE WHO PLAYS THE WOLF ORL IS EXACTLY WHAT I WAS SEARCHING FOR.

A BASS INSTRUMENT



HER NAME  
IS MAYA  
KITAHARA

DO YOU  
KNOW  
HER?

SHE IS  
AN  
AMAZING  
GIRL

MY REHEARSALS  
ARE FAMOUS  
FOR BEING  
BOULDER AND  
THUNDER, AND  
THERE ARE  
MANY ACTORS  
THAT DO NOT  
LAST LONG...

BUT SHE  
GOES ON  
LIKE I'M  
NOTHING

WE'VE JUST  
STARTED  
REHEARSALS BUT  
SHE HAS ALREADY  
FULLY UNDERSTOOD  
HER CHARACTER.



SARUKIYA-  
KOUJI

ARE YOU  
ONLINE  
THEATRE  
YOUR  
MOVIE-  
SAY?

HER  
FATHER IS  
YASU SARUKIYA-  
KOUJI FROM  
ONLINE  
THEATRE.

TO  
SARUKIYA  
KOUJI...  
HE'S  
VERY  
NICE.



YES.

I  
KNOW  
HER  
WELL.



SARUKIYA-  
KOUJI  
IS ALSO A  
GOOD ACTOR.

HE AND  
KITAHARA-YUKI  
SEEM TO  
WORK WELL  
TOGETHER.





A wolf girl?

LET'S GO  
PRESIDENT

GO







I SEE YOU  
STILL LIKE  
THE HAM-  
SLIVERS

MMH-  
DMM

YOU  
HAVEN'T  
CHANGED  
A BIT

I GUESS I  
HAVEN'T  
CHANGED  
MUCH

AM?

WELL...

AM, OF  
COURSE!

HERE YOU  
GO! YOU  
LIKED PORK  
ALSO, DIDN'T YOU?

HA  
HA  
HA!

IT'S JUST  
BEEN A LONG  
TIME SINCE  
I'VE HAD A  
NORMAL  
DINNER

Oh, so why  
is my heart  
beating  
so fast?

TAKE  
SOME  
NOT  
TRUE!

Could this  
be the  
reason?

It's nice to  
hear my  
name said  
by her.

Myra-  
drea...





IT'S JUST RED.  
IT'S THE BLUE  
LIGHT THAT  
MAKES IT LOOK  
PURPLE.

YOU'RE  
RIGHT.



A  
PURPLE  
ROSE



Sister-  
loaf-loaf.

You looked  
after me?

You've never  
stopped doing this  
even though we  
haven't seen each  
other in a while...



OH?

GOODYE  
AND THANK  
YOU FOR  
YOUR PATRONAGE



MY PURPLE  
ROSE  
PART?

SO

YOU HAVEN'T  
MET YOUR  
DADDY LONG-  
LEGS YET?





Sakurako-  
J-kun.

This must  
be the hand of  
Stewart.

It's the  
hand of  
Sakurako-  
kun!

HURRY  
MAYO-  
CHANE!





Sakura-  
kocchi-koe...

I'M GLAD  
TO HAVE  
FOUND YOU  
AGAIN.

WAWA-  
CHAN

IT'S IRONIC  
THAT THE  
DANCE  
CAME NOW!

I'VE  
ALWAYS  
WANTED TO  
ACT WITH  
YOU.



SEE  
YOU  
TOMORROW  
THEN.

YES,  
SAKU-  
DACHO-  
JUN!

WE  
MET IT  
JUST IN  
TIME!



I WON'T  
LOSE TO  
YOU!

LET'S  
TRY  
OUR  
BEST.



WE'LL BE  
STARS  
ON  
STAGE



Sakura-  
kocchi-  
koe...





He also wanted  
me to the  
station in  
the past.



Maya-  
chan.



We shall be  
ready on the  
stage.



Sakuragi  
has a  
certain  
grace.

The line  
now and the  
line then,  
they aren't  
different.

I won't live to  
you either,  
Sakuragi-  
lord





Transfer  
over line!



Start



Free



After a week,  
after a month,  
after two months.

...after  
two months.

How will  
I live  
change?





THIS IS A  
CHAIR ON  
WHICH  
YOU SIT.

YOU DON'T  
HAVE TO  
BE AFRAID.

COME,  
THIS IS YOUR  
ROOM.

THIS IS A TABLE  
ON WHICH YOU  
EAT, READ  
BOOKS AND DO  
OTHER THINGS  
OF THE LIKE.

THIS IS A  
BED...  
ON WHICH  
YOU  
SLEEP.



ARE



COME,  
JANE



I WON'T  
MARRY YOU.

COME,  
JANE







start



YOU CAN  
BE DUPE  
OF THAT!

I WILL MAKE  
YOU A PRE-  
SEATABLE  
PERSON! NO  
MATTER  
WHAT...

LISTEN TO  
ME WELL,  
JANE!



BUT, MORE  
IMPOR-  
TANTLY,  
REMEMBER  
THIS!

YOU WILL WEAR  
DROGGES, WALK  
ON TWO LEGS.

NOW YOU  
GROW...

... SIT ON  
CHAIRS AND  
SLEEP IN  
A BED.

... BUT  
SOMEHOW  
YOU SHALL  
SPEAK WITH  
WORDS.

JANE!

THAT'S  
YOUR  
NAME!

STEW-  
ART!

THAT'S  
MY NAME!



UNDER-  
STOOD?  
DON'T  
FORGET IT!



Sakurabai-  
kai!



SPRING  
JAM  
FLING

THEY ARE  
BECOM-  
ING

Kivah on  
the stage!

















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...and has  
understood  
that it's me.

Not of  
course. The sound  
of the  
door opening.

...and that  
he's bringing  
her back.







IT'S ONLY NATURAL,  
TWO MONTHS  
HAVE PASSED!

...HE'S NO  
LONGER  
TENSE!

STEWART IS  
RELAXED  
WELL  
WATCHING  
JAKE...

She feels the  
transformation  
over time in  
herself!



Her movements,  
the distance she  
keeps from us,  
both express  
what is left by  
Jesse at the  
moment.



I won't  
hesitate!

LET'S GO  
FORWARD!  
AFTER  
THREE  
MONTHS!







How are  
you getting  
along with  
that girl?

I'm  
afraid.



Are the  
relationships  
that diffi-  
cult?

Interesting too...  
It's been a  
week now and  
I just heard  
from you.

HE HADN'T  
RETURNED  
FROM THE  
RE-RECORDING  
YET?

PLEASE LET  
HIM KNOW  
THAT I  
CALLED.



You told me not to come  
to your rehearsal, but  
even so, to wait here  
for a phone call.

Until now it  
wouldn't  
matter how  
long you  
were, you'd  
call me.



secret



HELLO LANE,









THAT'S ENOUGH!



BOO-  
AH!



KEEP ON LIKE  
THIS AND IT  
WILL BE EVEN  
BETTER!

THAT'S ALL  
FOR NOW.



IT WAS  
GOOD  
THAT TIME!

BUT  
REALLY?

OF COURSE.  
HE'S PROVEN  
TO BE A REAL  
PROFESSOR!



...THAT'S  
THE BEST  
COMPLIMENT!

YOU BOTH  
WERE GREAT!  
YOU KNOW, TO  
BE PRAISED BY  
KURONUMA-  
SENSEI!



AND OF COURSE!  
TIL' LATE IN

I BROUGHT  
YOU SOME  
FOOD! TO  
MORNING! FINE  
WITH YOU!



CITY  
WALKING  
BUT ANY  
THING

DON'T WE  
MEAN

AW BUT COME,  
DON'T YOU  
ONLY BUT  
RAY HEART



I'D FOR-  
GET-  
TEN ABOUT  
IT...

BY THE  
WAY, I'M  
STAYING...



You've taken  
all the music  
of the world  
girl, Jane...

How you  
see, just like  
an ordinary  
girl.

Myra-  
don...

When you  
get you become a  
totally different  
person.

You don't look  
at all like the  
girl just a  
moment ago.

\*ICE WRAPPED IN SEASIDE\*



AND WHAT  
ABOUT HER  
CHARAC-  
TER?

SHE IS  
REALLY BEAUTI-  
FUL.

YES.



IT SEEMS THAT  
YOU'VE BEEN  
HANG OUTS A  
BIT WITH THAT  
YOUNG LADY

WHAT  
DO YOU  
THINK OF  
HER?



SHE IS  
SMART AND  
THOUGHT-  
FUL.

SHE'S  
VERY  
CAREFUL.



SHE'S AS  
BEAUTIFUL AS AN  
ACTRESS. DON'T YOU  
THINK?



WHAT  
ARE HER  
HOB-  
BIES?



SHE LOVES  
THE MUSIC OF  
REDEMPTION  
AND  
ACCRET.

SHE LIKES  
TO WANT AND  
TO EMBLE-  
DOL.

...AND TO  
PUNT IN  
THE JAPANESE  
STYLE.

SHE PLAYS  
THE KOTO \*  
SHE'S VERY  
GOOD.

BEHOLD THAT SHE  
LIKES PLANTS, AND  
TENDS THEM IN  
HER GARDEN OR  
GREENHOUSE

ON

SHE'S WON  
SEVERAL  
COMPETI-  
TIONS.

SHE HADN'T  
RETYRMENT  
AND IS  
ACCRET.

A WON-  
DERFUL  
PERSON.





FROM THE FLOWERS,  
SHE MUST LIKE YOU  
AS WELL.

OH, WHAT  
BEAUTIFUL  
GARDENS.

THIS YOUNG  
LADY MUST  
HAVE A  
GREEN THUMB.

SHE MUST BE AN  
ATTENTIVE AND  
TALENTED  
GIRL.



SHE IS  
TALENTED  
GIRL.

VERY  
TALENTED  
GIRL.

YES.



I'm worried

But I haven't heard from him in so long!



What to do? He told me not to come.

Will Sakuradoki be in good when he sees me?



They're working in the construction from the first act?

LATELY, YES

HE AND KITEJIMA-SAN ALONE?

WHEN SOME OTHER COMPANIES IN STEVART



SUPPOSE KITEJIMA-SAN?

OH, YES. KITEJIMA-SAN TOLD HIM TO RELAX WITH KITEJIMA-SAN IN ANOTHER ROOM!



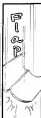
"Good morning  
Janel from  
now on you're  
a person! This  
is a sign of  
friendship!"

Sawert opens  
Janel's hand and  
puts his hand  
into hers,  
squeezing it...

Sawert:  
"Women always  
walk using only  
their back legs."

"You mustn't  
be afraid!  
Hold on  
to me!"

"Janel Come  
on, try to say  
it... move your  
jaw like this..."













Sakurakoji-  
kun?

WATA-  
CHAN...

Great





But it can't be Sakurakoji-kun's girlfriend is Midori...

Could it be...?

What's up with you, Sakurakoji-kun?

That wasn't an expression belonging to Stewart.

I must be wrong!



JUST A LITTLE BIT.

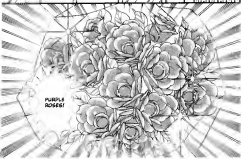
BOBART?













THE DELIVERY GUY BROUGHT THEM TOGETHER WITH THIS.

THEY'RE FROM AME!

THEY'RE FROM THE PURPLE ROSES!

WOOF! WHAT A WONDERFUL MAKE-UP SET!

Ah! IT'S A COMPLETE SET OF ACTING COSMETICS.

JUST TEN COSTS TWENTY THOUSAND YEN.

AH! THIS IS VERY GOOD QUALITY, MADE IN FRANCE!

How nice.

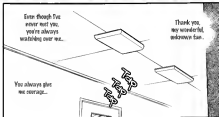
In your best in the next show.

I can hardly wait to see your acting.











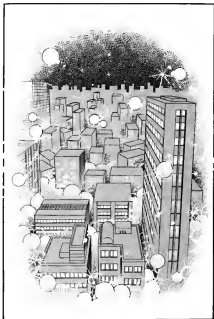


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IT WAS  
PROBABLY  
MADE TO  
ORDER.

HEY, WHAT A  
WONDERFUL  
MAKE-UP  
SET!

IT'S A GIFT  
FROM THE  
PURPLE  
BOSS...

FANTASTIC!  
THERE'S  
EVEN YOUR  
NAME ON  
IT!



HE'S  
REALLY  
YOUR DEEPLY  
LONG LEGS,  
MAMA!



IT'S A COMPLETE  
SET FOR ARTISTIC  
MAKE-UP! WITH  
THIS IT WILL BE AN  
EASY JOB TO DO  
YOUR WOLF GIRL  
MAKE-UP!







SORRY,  
I'M  
ALMOST  
FINISHED.

AAAA... WHAT  
ARE YOU DOING  
AT THIS HOUR,  
MAYAY?

OH, WELL.  
YES, THEY  
ARE.

I WONDER  
IF THOSE  
ARE ALL  
RIGHT?



EXACTLY  
PUT... THANK YOU  
FOR THE PRESENT,  
I'VE REALLY  
ENJOYED IT A LOT.

WHAT DO  
YOU  
WANT?

I HEARD  
YOUR  
MESSAGE  
ON MY  
SHOWERING  
MACHINE.

YES?  
MAYA  
SPEAKING.

AA...  
HURRY-GAH!

WOULD  
IT BE  
POSSIBLE

...TO MEET  
TODAY FOR  
A BRIEF  
HURRY-GAH?





IT'S AN ALBUM  
WITH PHOTOS OF  
ME FROM MY  
PLAYS.

—GIVE THIS  
TO THE  
PURPLE  
BOY!



THERE AREN'T  
PHOTOS FROM ALL  
OF MY STAGES,  
BUT I HOPE HE'LL  
ACCEPT IT SOME  
DAY.



THESE ARE  
IMPORTANT  
MEMORIES  
OF YOUR  
CAREER.

I AM SURE  
HE'LL BE  
GLAD!



IT'S GILLY  
RIGHT? IT'S  
FULL OF VIDEO  
PICTURES.



BUT THOSE  
WERE THE  
ONLY ONES I  
HAD...



I WOULDN'T SAY  
HE'S THAT STRICT...  
TOURNADE-SENSEI  
WAS EVEN WORSE.

AND HOW  
IS HE  
TOWARDS  
THE OTHER  
ACTORS?



BY THE WAY,  
HOW ARE  
YOUR  
REHEARSALS  
GOING?

I'VE HEARD THAT  
OSAKANA-SENSEI  
IS A DIFFICULT  
DIRECTOR.



THAT'S  
GREAT.  
I'M  
REALLY  
HAPPY!



I SEE...



I WOULDN'T  
KNOW...  
I'VE NEVER  
ACTED WITH  
THEM...

EVEN THOUGH  
EVERYONE  
SEEMS TO BE  
AFRAID OF THE  
DIRECTOR...



FOR  
EXAMPLE,  
HAVE ANY  
ACTORS  
BEEN  
REPLACED?  
OR  
MAYBE  
YOU'VE  
HEARD TALK  
ABOUT  
OTHER  
SHOPS?

I CAN'T  
REMEMBER  
ANYTHING  
LIKE  
THAT.

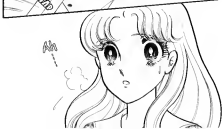


BUT...



HAVE THERE  
BEEN ANY  
IRREGULARI-  
TIES AT  
OSAKANA  
THEATER  
COMPANY?

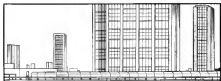












15th FLOOR



THUD



IT HAV STOPPED  
BUT WHERE  
IS IT GOING?







**SLAM**

IT CONTAINS THE TOP SECRET INFORMATION ABOUT THE GATHERING BETWEEN THE JOINT-INITIATIVE BOARDS OF THE SHOWO AND THE ORIENT...

HERE YOU GO, MASAKI-SAMA

TODAY WE HAD AN UNEXPECTED PROBLEM

...TOGETHER WITH THE NEW PROJECT OF THE SHOWO...

...AND A FILE ABOUT THE NEW ADMINISTRATOR, MASUYAMA

ALMOST NO ONE USES THE ELEVATOR ANYMORE

*End of the line*

**MOOOON**

SHE SENT IT TO HER PUPPLE BOSS FAN AS THANKS FOR THE GIFT...

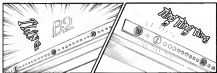
SHE SAID SHE ENJOYED IT

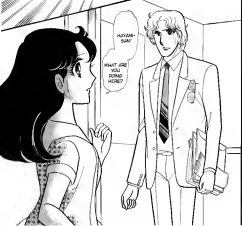
IS FROM MIYA KIKUJIMA

HOWEVER THIS...

IT'S AN ALBUM THAT CONTAINS PHOTOGRAPHS TAKEN FROM THE SHOWS SHE WAS IN













YEAH, I'VE  
BECOME  
REALLY GOOD  
IN THE SCENE  
WHERE I SITS

SINCE IT'S  
YOU WHO'RE  
TALKING  
ABOUT I'M  
SURE THERE'S  
NO REASON TO  
HURRY...

HOW ARE  
YOU  
MEMORIZABLE  
FOR THE  
WOLF GEL  
SCENE?

YOU'RE  
ALWAYS  
THE  
SAME

HE  
HE  
HE  
HE  
HE  
HE  
HE  
HE  
HE  
HE



HAVE THERE  
BEEN ANY  
REGISTRATION  
AT GOSAWA  
THEATER  
COMPANY?

BY  
THE  
WAY...



NO, NONE  
WHATSOEVER

REALLY?

Why did he ask  
me the same thing  
Siri-san did?







A PATTERN  
AND VERY  
THOUGHT-  
FUL LADY?

WELL ...



OF  
COURSE!  
YOU ARE  
SO LUCKY.

BUT WHAT KIND OF  
PERSON COULD THAT BE,  
WHICH CAN LOVE A MAN  
LIKE YOU? GOLD,  
INDEPENDENT, CALCULATING,  
THAT ONLY THINKS  
ABOUT WORK?



THERE  
ARE ONLY  
BEAUTIFUL  
WOMEN  
AROUND  
ME.



WHY DO  
YOU  
ASK?



WILL YOU  
HURRY  
HERE?

HAFUKE-  
S.M...





SHE  
WOULD BE  
WASTED  
ON ME...



THANK  
YOU

...IF THAT WERE  
THE CASE, I  
WOULD  
CONGRATULATE  
YOU...

BE-  
CAUSE  
...

BUT UNFOR-  
TUNATELY  
WE ARE NOT  
ENGAGED

But what  
foolishness  
am I saying?



CHIN-  
CHIN!

SOME TIME  
AGO I SAW  
YOU  
TOGETHER  
...YOU WERE  
WITH YOUR  
BACK  
TOWARDS  
ME, AND...

ALL I  
UNDER-  
STAND  
...SHE MUST  
BE A  
REALLY  
WONDERFUL  
PERSON

I'VE NEVER  
SEEN YOU  
SMILE LIKE  
THAT...

AND YOU  
REMEMBER-  
CAN YOU  
LOOKING AT  
HER...

DON'T  
TOUCH  
ME!

WHAT'S  
WROUGHT?  
YOU LOOK  
PALE

CLAP

I WISH  
YOU  
HAPPINESS!

Shi-  
chan.









COME JAMIE  
COME  
TO ME!



And besides, it's  
his fault that  
my mother  
is dead!



He's cold, insensitive,  
mean, able to  
commit any kind  
of act for his work  
and stay cool!



I hate  
that guy!

WALK ON  
YOUR BACK  
LEGS AND  
WALK!  
COME!  
COME  
TO ME!



JAMIE!



Maybe,  
jealous  
of me?

It's  
about...

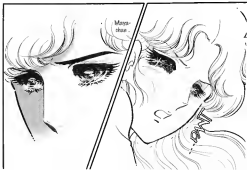


Yeah  
I hate him!



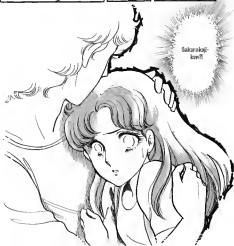






DON'T DIE  
JUNET!





Sakurakoji-  
kun!



Always  
There

Translated by  
Gao Lin  
Edited by Gao  
Proofread by  
Shirley

Star Child  
Chapter 20 Chapter 6

<http://www.xianxiafanfiction.com/always-there/>